

# IMAGINE

SERIES 351



RODGERS®

EXPERIENCE ELEVATED

RODGERS  
IMAGINE  
SERIES 351

# DISCOVER A WORLD OF POSSIBILITIES

Presenting the Imagine Series, born from a passion for the authentic pipe organ sound, and blending state-of-the-art technology with exceptional craftsmanship to deliver a world-class organ playing experience.

The Imagine 351D and 351T uphold the timeless beauty of the American pipe organ sound, offer an incomparable level of attention to every detail, and combine over 60 years of dedicated expertise to develop a new standard in digital and hybrid organs.

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**ACHIEVE THE  
EXTRAORDINARY**



IMAGINE SERIES **351D**

RODGERS®

WITH EVERY  
PERFORMANCE



IMAGINE SERIES **351T**

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# FROM VISION TO REALITY

A highly experienced and diverse group of organ specialists, audio professionals, and engineers, developed the Imagine Series with only one goal in mind: to create an unparalleled experience, both for the organist and the audience. The Imagine Series is perfect for leading congregational singing, while also shining as a solo instrument for churches, institutions, and symphony orchestras. The Imagine Series pushes musical creativity to new horizons.

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EXPERIENCE  
AN ORGAN  
THAT SPEAKS  
TO THE CREATIVE  
SPIRIT

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## IMAGINE SERIES 351D



### A MUSICAL MASTERPIECE

The Imagine Series 351D captivates the audience and organist with magnificent true-to-life pipe organ samples. The organ features 51 main pipe organ stops, including Chimes and Zimbelstern.

Each drawknob represents four selectable stops, resulting in a total of **198 Voice Palette™** stops spread across 4 unique organ styles: American Eclectic, English Cathedral, French Romantic and German Baroque.

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### **DISCOVER UNEQUALLED VERSATILITY**

In addition to the 198 Voice Palette™ stops, the customizable **Organ Stop Library** provides another 88 pipe organ stops and ensembles, while the **Orchestral Library** offers 37 premium orchestral voices. With a total of 323 choices at their fingertips, organists can create personalized registrations for any style and period of organ literature.

Opening up a new world of countless possibilities for organ registration, **real-time stop selection** enables advanced mix-and-match capabilities, going above and beyond the typical digital organ. **Direct Streaming**, a highly sophisticated technology featuring powerful ultra-fast computer processors and enhanced working memory, provides state-of-the-art operation and seamless integration.

### **BUILT TO THE HIGHEST STANDARD**

The Imagine Series organs are carefully crafted to the standards of the *American Guild of Organists (AGO)* and showcase an elegantly designed and superiorly built console. A Rodgers exclusive **32-note radiating, velocity-sensitive AGO pedalboard** is standard, as well as **three Performance Touch™ velocity-sensitive keyboards** with 128 levels of velocity sensitivity for orchestral voices. **Dimmable illumination** adorns the music desk, pistons, drawknobs, tabs, and pedal lights.

The Imagine Series high-quality illuminated LED drawknobs offer several advantages:

- Silent operation
- Superior off/on visual
- Sustainable and energy-efficient
- Dimmable to match personal preference

# SPECIFICATIONS

## IMAGINE SERIES

### 351D



#### VOICES

323 VOICES  
198 Organ Stops (51 Main + 147 Voice Palette Stops)  
88 Organ Library stops and ensembles  
37 Orchestral Voices

#### KEYBOARDS

Performance Touch™ velocity-sensitive keyboards

#### PEDALBOARD

32-note radiating velocity-sensitive AGO pedalboard for expressive playing of onboard percussive voices such as piano, string bass, or timpani

#### GENERAL PISTONS

10

#### TOE PISTONS

10 configurable - optional 14

#### DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Choir, 5 Pedal

#### COUPLERS

6 plus 8 Library/MIDI Controls; Bass, Melody Swell and Melody Choir Couplers

#### TREMULANTS

3 (Great, Swell, Choir) Tremulants + Flute Tremulant Alt

#### SHOES

2 Expression, Crescendo

#### MEMORY

50 levels per piston

#### FEATURES

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rolltop
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 50 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- The Melody Coupler transmits Swell or Choir stops to the highest note played on the Great, providing ease of playing melody stops and Great accompaniment stops all on the Great manual. The Bass Coupler transmits Pedal stops to the lowest note played on the Great, providing an alternate way to play the pedals.
- Flute Tremulant Alternate thumb piston offers a different tremulant rate for the Flute stops
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal unenclosed thumb piston
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

#### DIMENSIONS

- Height without music desk: 49.07" (124.63 cm)
- Height with music desk: 59.49" (151.1 cm)
- Width: 63.98" (162.5 cm)
- Depth without pedal: 30.31" (76.98 cm)
- Depth with pedal: 47.58" (120.85 cm)

# STOPLIST

## AMERICAN ECLECTIC

ENGRAVED ON STOPS

GREAT		SWELL		CHOIR		PEDAL	
Violone	16'	Bourdon Doux	16'	Principal	8'	Contra Bourdon	32'
Principal	8'	Geigen Principal	8'	Holzgedackt	8'	Principal	16'
Chimney Flute	8'	Bourdon	8'	Erzähler Céleste II	8'	Subbass	16'
Gemshorn	8'	Flute Céleste II	8'	Octave	4'	Violone	16'
Octave	4'	Viola Céleste II	8'	Koppelflute	4'	Octave	8'
Spitzflute	4'	Octave	4'	Klein Octave	2'	Bass Flute	8'
Quint	2 2/3'	Flute Traverse	4'	Larigot	1 1/3'	Choral Bass	4'
Super Octave	2'	Nazard	2 2/3'	Mixture	IV	Mixture	IV
Cornet	V	Octavin	2'	Corno di Bassetto	16'	Contra Bombarde	32'
Fourniture	IV	Tierce	1 3/5'	Clarinet	8'	Bombarde	16'
Trumpet	8'	Plein Jeu	IV	Festival Trumpet	8'	Trumpet	8'
Chimes		Double Trumpet	16'	Library/MIDI A		Clarion	4'
Zimbelstern		Trumpet	8'	Library/MIDI B		Library/MIDI A	
Library/MIDI A		Oboe	8'	Tremulant		Library/MIDI B	
Library/MIDI B		Clarion	4'	Swell to Choir		Great to Pedal	
Tremulant		Library/MIDI A				Swell to Pedal	
Swell to Great		Library/MIDI B				Choir to Pedal	
Choir to Great		Tremulant					

## ENGLISH CATHEDRAL

GREAT		SWELL		CHOIR		PEDAL	
Double Open Diapason	16'	Bourdon	16'	Diapason	8'	Open Wood	32'
Open Diapason	8'	Horn Diapason	8'	Gedackt	8'	Open Diapason	16'
Rohrflute	8'	Stopped Diapason	8'	Muted Violins II	8'	Bourdon	16'
Salicional	8'	Unda Maris II	8'	Principal	4'	Lieblich Bourdon	16'
Principal	4'	Viole Céleste II	8'	Orchestral Flute	4'	Diapason	8'
Waldflute	4'	Octave Gamba	4'	Super Octave	2'	Flute	8'
Twelfth	2 2/3'	Flute	4'	Nineteenth	1 1/3'	Fifteenth	4'
Fifteenth	2'	Quintflute	2 2/3'	Plein Jeu	IV	Mixture	III
Cornet	IV	Lieblich Piccolo	2'	Basson	16'	Double Waldhorn	32'
Mixture	IV	Seventeenth	1 3/5'	English Horn	8'	Trombone	16'
Tromba	8'	Mixture	III	Royal Tuba	8'	Tromba	8'
		Contra Trumpet	16'			Hautbois	4'
		Trumpet	8'				
		Cornocean	8'				
		Clairon	4'				

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## FRENCH ROMANTIC

GREAT		SWELL		CHOIR		PEDAL	
Montre	16'	Dulciane	16'	Montre	8'	Contra Violon	32'
Montre	8'	Montre	8'	Bourdon	8'	Principal	16'
Bourdon	8'	Traverse Flute	8'	Dulcett Céleste II	8'	Soubasse	16'
Gambe	8'	Flûte Céleste II	8'	Prestant	4'	Contre Basse	16'
Prestant	4'	Voix Céleste II	8'	Nachthorn	4'	Prestant	8'
Flûte Ouverte	4'	Prestant	4'	Italian Principal	2'	Bourdon	8'
Quinte	2 2/3'	Flûte Octaviane	4'	Quinte	1 1/3'	Prestant	4'
Doublette	2'	Nazard	2 2/3'	Cymbale	III	Plein Jeu	III
Cornet	IV	Flûte a Bec	2'	Hautbois	16'	Contre Hautbois	32'
Grand Fourniture	IV	Tierce	1 3/5'	Bombarde	8'	Bombarde	16'
Trompette	8'	Fourniture	III	Tromba del Giubileo	8'	Trompette	8'
		Bombarde	16'			Clairon Harmonique	4'
		Trompette	8'				
		Hautbois	8'				
		Petite Clairon	4'				

## GERMAN BAROQUE

GREAT		SWELL		CHOIR		PEDAL	
Prinzival	16'	Lieblich Gedackt	16'	Spitz Prinzival	8'	Untersatz	32'
Prinzival	8'	Prinzival	8'	Singendgedeckt	8'	Prinzivalbass	16'
Rohrflöte	8'	Holzgedackt	8'	Unda Maris II	8'	Bordun	16'
Quintatön	8'	Voce Umana	8'	Oktave	4'	Grossgamba	16'
Oktave	4'	Schwebung II	8'	Blockflöte	4'	Oktave	8'
Gemshorn	4'	Oktave	4'	Oktave	2'	Gedeckt Bass	8'
Nasat	2 2/3'	Flöte	4'	Oktave	1'	Oktave	4'
Super Oktave	2'	Nasat	2 2/3'	Zimbel	IV	Hintersatz	III
Kornett	V	Waldflöte	2'	Dulzian	16'	Bombarde	32'
Mixtur	VI	Quinte	1 1/3'	Krummhorn	8'	Posaune	16'
Trompete	8'	Scharff	IV	Trompette en Chamade	8'	Trompete	8'
		Posaune	16'			Rohr Schalmei	4'
		Trompete	8'				
		Dulzian	8'				
		Rohr Schalmei	4'				

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# STOP LIBRARY

## CLASSICAL ORGAN LIBRARY

1 Principal	32'
2 Contra Violone	32'
3 Contra Bourdon	32'
4 Diapente Grave	21 1/3'
5 Lieblich Gedackt	16'
6 Dulciana	16'
7 Open Wood	16'
8 Spitzflute	16'
9 Quint	10 2/3'
10 English Diapason	8'
11 Italian Principal	8'
12 Gemshorn	8'
13 Gamba	8'
14 Gamba Céleste II	8'
15 Aeoline	8'
16 Flute Harmonique	8'
17 Gross Flute	8'
18 Quint	5 1/3'
19 Oktav	4'
20 Principal	4'
21 Rohrflöte	4'
22 Orchestral Flute	4'
23 Unda Maris II	4'
24 Gross Tierce	3 1/5'
25 Violetta in Quinta	2 2/3'
26 Principal	2'
27 Salicional	2'
28 Piccolo	2'
29 Tierce	1 3/5'
30 Larigot	1 1/3'
31 Septième	1 1/7'
32 Sifflöte	1'
33 Jeu de Clochette	II'
34 Grave Cornet	V
35 Tertian	II
36 Pedal Grand Mixtur	VI
37 Harmonics	V

## THEATER ORGAN LIBRARY

38 Tierce Fourniture	VI
39 Grand Mixtur	IV-VIII
40 Klein Mixture	III
41 Double Ophicleide	32'
42 Contre Bombarde	32'
43 Contra Fagott	16'
44 Pontifical Trumpet	16'
45 Rankett	16'
46 Trompet	8'
47 2nd Trompette	8'
48 French Horn	8'
49 Hautbois	8'
50 Rohr Schalmei	8'
51 Dulzian	8'
52 Cromorne	8'
53 Oboe	8'
54 Regal	8'
55 Vox Humana	8'
56 Vox Humaine	8'
57 Tuba Mirabilis	8'
58 State Trumpet	8'
59 Chamades	8'
60 Trumpet de Fete	8'
61 Clarion	4'
62 2nd Clairon	4'
63 Schalmei	4'
64 16+4 Flute Céleste	IV
65 16+4 Célestes	IV
66 16+8+4 Célestes	VI
67 16+8+4+ Célestes+Vox Humana	
68 Barker Noise	

200 16+8 Voxes	II
201 16+4 Voxes	II
202 Tibia	8
203 Tibia	4
204 Viol D'Orchestre II	8
205 Viol D'Orchestre II Trem	8
206 Tuba Trem	8
207 Cornopean Trem	8
208 Tibia 16+8+Vox16+8	
209 Tibia 16842+Strings	
210 Tibia 84+Quint+ Vox+Cel	
211 Vox 16+8+Célestes	
212 Tibia 84+VDO Cel	
213 Tibia 84+Vox+ Célestes	
214 Tibia 84+ Célestes+Tuba	
215 Tibia 4+Célestes 8	
216 Tibia 42+Strings 168	
217 Tibia 4+Kinura 8	
218 Strings 8+ Tibia 2+Glock	
219 Tibia 4+Glock	

## ORCHESTRAL LIBRARY

300 Grand Piano	
301 Electric Piano	
302 Harpsichord	8
303 Harpsichord	4
304 Harpsichord Lute	
305 Harpsichord	8+4
306 Celesta	
307 Xylophone	
308 Orchestral Harp	
309 Drawbars 1	
310 Drawbars 2	
311 Guitar	
312 Acoustic Bass	
313 String Ensemble	
314 Orchestra	
315 Slow Strings	
316 Octave Strings	
317 Violin	
318 Saxophone	
319 Orchestral Trumpet	
320 Trombone	
321 Bright Brass	
322 Brass Ensemble	
323 French Horn	
324 Tuba	
325 Orchestral Flute	
326 Bagpipes	
327 Panpipes	
328 Orchestral Oboe	
329 Orchestral Clarinet	
330 Bandoneon	
331 Choir Aahs	
332 Choir Oohs	
333 Organ Chimes	
334 Tubular Bells	
335 Handbells	
336 Timpani	



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**A MASTERFUL  
BLEND**  
OF ARTISTRY,  
CRAFTSMANSHIP,  
AND TECHNOLOGY

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## **IMAGINE SERIES 351T**



### **BEYOND ALL EXPECTATIONS**

The Imagine 351T showcases the same specifications and features as the 351D, but is equipped with elegant illuminated stop tabs for at-a-glance identification and intuitive navigation.

The organ offers an incomparable level of quality, comfort and convenience with attention paid to every detail. The soft "candlelight" illumination provides an ideal setting for the organist to focus on playing without distraction.

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### DESIGNED TO PERFORM

With both the Imagine 351D and 351T, the organist will experience:

- A highly intuitive, state-of-the-art, high-resolution **color LCD Display** with enhanced user-friendly navigation and controls
- Easy-to-use **Record and Playback system**
- **USB storage** for registration data and recorded performances
- A conveniently located **headphone Jack** for quiet and concentrated practice

Enjoy **complete combination action** with 50 internal memory banks, 10 General pistons, and 5 divisional pistons for each the Swell, Great, Choir, and Pedal. An on-board Hymn Player includes 350 public domain hymns common to many denominations and user-friendly Transposer Up and Transposer Down pistons change the key for live performance, hymn selections, or playback of recorded songs.

### ADAPTABLE TO ANY BUILDING

The configurable audio systems of the Imagine Series are highly adaptable. The organ can play through headphones, a premium 2.1 internal audio system, 2 satellite speakers, or through an expanded external audio system. The external audio is expandable to 12 additional external audio channels. Rodgers **balanced audio** achieves a clean, amplified signal for optimal organ sound. Special **Audio Mapping** configurations provide exceptional audio flexibility to fill any building design and acoustic.

The Rodgers Imagine Series console can be united with existing or new pipes, to create a versatile **hybrid organ**. Rodgers Hybrid Organs are enjoyed by thousands of churches worldwide.

# SPECIFICATIONS

## IMAGINE SERIES

### 351T



#### VOICES

323 VOICES  
198 Organ Stops (51 Main + 147 Voice Palette Stops)  
88 Organ Library stops and ensembles  
37 Orchestral Voices

#### KEYBOARDS

Performance Touch™ velocity-sensitive keyboards

#### PEDALBOARD

32-note radiating velocity-sensitive AGO pedalboard for expressive playing of onboard percussive voices such as piano, string bass, or timpani

#### GENERAL PISTONS

10

#### TOE PISTONS

10 configurable - optional 14

#### DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Choir, 5 Pedal

#### COUPLERS

6 plus 8 Library/MIDI Controls; Bass, Melody Swell and Melody Choir Couplers

#### TREMULANTS

3 (Great, Swell, Choir) Tremulants + Flute Tremulant Alt

#### SHOES

2 Expression, Crescendo

#### MEMORY

50 levels per piston

#### FEATURES

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rolltop
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 50 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- The Melody Coupler transmits Swell or Choir stops to the highest note played on the Great, providing ease of playing melody stops and Great accompaniment stops all on the Great manual. The Bass Coupler transmits Pedal stops to the lowest note played on the Great, providing an alternate way to play the pedals.
- Flute Tremulant Alternate thumb piston offers a different tremulant rate for the Flute stops
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal unenclosed thumb piston
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

#### DIMENSIONS

- Height without music desk: 49.07" (124.63 cm)
- Height with music desk: 59.49" (151.1 cm)
- Width: 63.98" (162.5cm)
- Depth without pedal: 30.31" (76.98 cm)
- Depth with pedal: 47.58" (120.85 cm)

# STOPLIST

## AMERICAN ECLECTIC

ENGRAVED ON STOPS

GREAT		SWELL		CHOIR		PEDAL	
Violone	16'	Bourdon Doux	16'	Principal	8'	Contra Bourdon	32'
Principal	8'	Geigen Principal	8'	Holzgedackt	8'	Principal	16'
Chimney Flute	8'	Bourdon	8'	Erzähler Céleste II	8'	Subbass	16'
Gemshorn	8'	Flute Céleste II	8'	Octave	4'	Violone	16'
Octave	4'	Viola Céleste II	8'	Koppelflute	4'	Octave	8'
Spitzflute	4'	Octave	4'	Klein Octave	2'	Bass Flute	8'
Quint	2 2/3'	Flute Traverse	4'	Larigot	1 1/3'	Choral Bass	4'
Super Octave	2'	Nazard	2 2/3'	Mixture	IV	Mixture	IV
Cornet	V	Octavin	2'	Corno di Bassetto	16'	Contra Bombarde	32'
Fourniture	IV	Tierce	1 3/5'	Clarinet	8'	Bombarde	16'
Trumpet	8'	Plein Jeu	IV	Festival Trumpet	8'	Trumpet	8'
Chimes		Double Trumpet	16'	Library/MIDI A		Clarion	4'
Zimbelstern		Trumpet	8'	Library/MIDI B		Library/MIDI A	
Library/MIDI A		Oboe	8'	Tremulant		Library/MIDI B	
Library/MIDI B		Clarion	4'	Swell to Choir		Great to Pedal	
Tremulant		Library/MIDI A				Swell to Pedal	
Swell to Great		Library/MIDI B				Choir to Pedal	
Choir to Great		Tremulant					

## ENGLISH CATHEDRAL

GREAT		SWELL		CHOIR		PEDAL	
Double Open Diapason	16'	Bourdon	16'	Diapason	8'	Open Wood	32'
Open Diapason	8'	Horn Diapason	8'	Gedackt	8'	Open Diapason	16'
Rohrflute	8'	Stopped Diapason	8'	Muted Violins II	8'	Bourdon	16'
Salicional	8'	Unda Maris II	8'	Principal	4'	Lieblich Bourdon	16'
Principal	4'	Viole Céleste II	8'	Orchestral Flute	4'	Diapason	8'
Waldflute	4'	Octave Gamba	4'	Super Octave	2'	Flute	8'
Twelfth	2 2/3'	Flute	4'	Nineteenth	1 1/3'	Fifteenth	4'
Fifteenth	2'	Quintflute	2 2/3'	Plein Jeu	IV	Mixture	III
Cornet	IV	Lieblich Piccolo	2'	Basson	16'	Double Waldhorn	32'
Mixture	IV	Seventeenth	1 3/5'	English Horn	8'	Trombone	16'
Tromba	8'	Mixture	III	Royal Tuba	8'	Tromba	8'
		Contra Trumpet	16'			Hautbois	4'
		Trumpet	8'				
		Cornocean	8'				
		Clairon	4'				

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## FRENCH ROMANTIC

GREAT		SWELL		CHOIR		PEDAL	
Montre	16'	Dulciane	16'	Montre	8'	Contra Violon	32'
Montre	8'	Montre	8'	Bourdon	8'	Principal	16'
Bourdon	8'	Traverse Flute	8'	Dulcett Céleste II	8'	Soubasse	16'
Gambe	8'	Flûte Céleste II	8'	Prestant	4'	Contre Basse	16'
Prestant	4'	Voix Céleste II	8'	Nachthorn	4'	Prestant	8'
Flûte Ouverte	4'	Prestant	4'	Italian Principal	2'	Bourdon	8'
Quinte	2 2/3'	Flûte Octaviane	4'	Quinte	1 1/3'	Prestant	4'
Doublette	2'	Nasard	2 2/3'	Cymbale	III	Plein Jeu	III
Cornet	IV	Flûte a Bec	2'	Hautbois	16'	Contre Hautbois	32'
Grand Fourniture	IV	Tierce	1 3/5'	Bombarde	8'	Bombarde	16'
Trompette	8'	Fourniture	III	Tromba del Giubileo	8'	Trompette	8'
		Bombarde	16'			Clairon Harmonique	4'
		Trompette	8'				
		Hautbois	8'				
		Petite Clairon	4'				

## GERMAN BAROQUE

GREAT		SWELL		CHOIR		PEDAL	
Prinzival	16'	Lieblich Gedackt	16'	Spitz Prinzival	8'	Untersatz	32'
Prinzival	8'	Prinzival	8'	Singendgedeckt	8'	Prinzivalbass	16'
Rohrflöte	8'	Holzgedackt	8'	Unda Maris II	8'	Bordun	16'
Quintatön	8'	Voce Umana	8'	Oktave	4'	Grossgamba	16'
Oktave	4'	Schwebung II	8'	Blockflöte	4'	Oktave	8'
Gemshorn	4'	Oktave	4'	Oktave	2'	Gedeckt Bass	8'
Nasat	2 2/3'	Flöte	4'	Oktave	1'	Oktave	4'
Super Oktave	2'	Nasat	2 2/3'	Zimbel	IV	Hintersatz	III
Kornett	V	Waldflöte	2'	Dulzian	16'	Bombarde	32'
Mixtur	VI	Quinte	1 1/3'	Krummhorn	8'	Posaune	16'
Trompete	8'	Scharff	IV	Trompette en Chamade	8'	Trompete	8'
		Posaune	16'			Rohr Schalmei	4'
		Trompete	8'				
		Dulzian	8'				
		Rohr Schalmei	4'				

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# STOP LIBRARY

## CLASSICAL ORGAN LIBRARY

1 Principal	32'
2 Contra Violone	32'
3 Contra Bourdon	32'
4 Diapente Grave	21 1/3'
5 Lieblich Gedackt	16'
6 Dulciana	16'
7 Open Wood	16'
8 Spitzflute	16'
9 Quint	10 2/3'
10 English Diapason	8'
11 Italian Principal	8'
12 Gemshorn	8'
13 Gamba	8'
14 Gamba Céleste II	8'
15 Aeoline	8'
16 Flute Harmonique	8'
17 Gross Flute	8'
18 Quint	5 1/3'
19 Oktav	4'
20 Principal	4'
21 Rohrflöte	4'
22 Orchestral Flute	4'
23 Unda Maris II	4'
24 Gross Tierce	3 1/5'
25 Violetta in Quinta	2 2/3'
26 Principal	2'
27 Salicional	2'
28 Piccolo	2'
29 Tierce	1 3/5'
30 Larigot	1 1/3'
31 Septième	1 1/7'
32 Sifflöte	1'
33 Jeu de Clochette	II'
34 Grave Cornet	V
35 Tertian	II
36 Pedal Grand Mixtur	VI
37 Harmonics	V

## THEATER ORGAN LIBRARY

38 Tierce Fourniture	VI
39 Grand Mixtur	IV-VIII
40 Klein Mixture	III
41 Double Ophicleide	32'
42 Contre Bombarde	32'
43 Contra Fagott	16'
44 Pontifical Trumpet	16'
45 Rankett	16'
46 Trompet	8'
47 2nd Trompette	8'
48 French Horn	8'
49 Hautbois	8'
50 Rohr Schalmei	8'
51 Dulzian	8'
52 Cromorne	8'
53 Oboe	8'
54 Regal	8'
55 Vox Humana	8'
56 Vox Humaine	8'
57 Tuba Mirabilis	8'
58 State Trumpet	8'
59 Chamades	8'
60 Trumpet de Fete	8'
61 Clarion	4'
62 2nd Clairon	4'
63 Schalmei	4'
64 16+4 Flute Céleste	IV
65 16+4 Célestes	IV
66 16+8+4 Célestes	VI
67 16+8+4+ Célestes+Vox Humana	
68 Barker Noise	

200 16+8 Voxes	II
201 16+4 Voxes	II
202 Tibia	8
203 Tibia	4
204 Viol D'Orchestre II	8
205 Viol D'Orchestre II Trem	8
206 Tuba Trem	8
207 Cornopean Trem	8
208 Tibia 16+8+Vox16+8	
209 Tibia 16842+Strings	
210 Tibia 84+Quint+ Vox+Cel	
211 Vox 16+8+Célestes	
212 Tibia 84+VDO Cel	
213 Tibia 84+Vox+ Célestes	
214 Tibia 84+ Célestes+Tuba	
215 Tibia 4+Célestes 8	
216 Tibia 42+Strings 168	
217 Tibia 4+Kinura 8	
218 Strings 8+ Tibia 2+Glock	
219 Tibia 4+Glock	

## ORCHESTRAL LIBRARY

300 Grand Piano	
301 Electric Piano	
302 Harpsichord	8
303 Harpsichord	4
304 Harpsichord Lute	
305 Harpsichord	8+4
306 Celesta	
307 Xylophone	
308 Orchestral Harp	
309 Drawbars 1	
310 Drawbars 2	
311 Guitar	
312 Acoustic Bass	
313 String Ensemble	
314 Orchestra	
315 Slow Strings	
316 Octave Strings	
317 Violin	
318 Saxophone	
319 Orchestral Trumpet	
320 Trombone	
321 Bright Brass	
322 Brass Ensemble	
323 French Horn	
324 Tuba	
325 Orchestral Flute	
326 Bagpipes	
327 Panpipes	
328 Orchestral Oboe	
329 Orchestral Clarinet	
330 Bandoneon	
331 Choir Aahs	
332 Choir Oohs	
333 Organ Chimes	
334 Tubular Bells	
335 Handbells	
336 Timpani	





**DISCOVER  
ENDLESS  
POSSIBILITIES  
OF TONES  
AND STYLES**

RODGERS®

RODGERS®





# THE RODGERS DIFFERENCE

## THE SIGNATURE RODGERS VOICE PALETTE™

The Rodgers Voice Palette™ system is a user-friendly, **real-time selection** of main and alternate organ stops that vastly increases the number of tonal colors available to the organist. The Imagine Series 351D and 351T come equipped with **four distinct Voice Palette™ organ styles per stop** control: American Eclectic (engraved on the organ's drawknobs or stop tabs), English Cathedral, French Romantic and German Baroque. Organists are free to explore their imagination and create a custom stoplist, selecting any of the **198 Voice Palette™ stops** in real-time without being restricted to only one of the organ styles.

The **Imagine Series** real-time stop and voice selection is not limited to the Voice Palette™ system. It also extends to the Organ Stop Library and Orchestral Library, completing a vast selection of pipe stops and orchestral voices with astonishing versatility.

## ORGAN STOP LIBRARY – AN EXPANDED REPERTOIRE

**Every pipe organ stop** on a Rodgers Imagine Series organ is professionally sampled using a high-resolution recording process. Each available stop is independently sampled from renowned organs around the world. Each Main stop, Voice Palette stop, and Library stop, is a unique sample with no borrowing or duplication.

The additional stops offered on the Rodgers Organ Stop Library, include **88 state-of-the-art pipe organ stops and ensembles**. The libraries are accessible on all manuals and pedals, through any of the two Library/MIDI controls per division.

## ORCHESTRAL LIBRARY – ADDING A NEW DIMENSION

The Rodgers Orchestral Library offers **37 premium orchestral voices**, including the Orchestral Trumpet, Orchestral Oboe, Grand Piano, Harpsichord, Guitar, Handbells, Timpani and many more – all available for real-time selection while playing. To deliver the most authentic sound, **each orchestral voice** is brought to life using a high resolution, digitally sampled original instrument.

## CREATE A CUSTOM STOPLIST WITH UNMATCHED TONAL FLEXIBILITY

The organist can either select the entire stoplist of one organ style or combine voices from various styles. When combining voices, the organist's unique stoplist might include the American Eclectic Principal 8', the English Cathedral Octave Gamba 4', the French Romantic Doublette 2', the German Baroque Mixtur VI, and the Organ Stop Library State Trumpet 8'.



**IMAGINE STATE-OF-  
THE-ART TECHNOLOGY  
COMBINED  
WITH THE HIGHEST  
QUALITY PIPE  
ORGAN SAMPLES**

RODGERS®

RODGERS®

### **AUTHENTIC SOUND MODELING AND THE MOST EXQUISITE PIPE ORGAN SOUND**

The Imagine Series offers the most authentic pipe organ voices for an immersive experience. Each individual note of each stop on the entire stoplist is masterfully captured with a unique high-resolution sampling process. After the samples are captured, **Rodgers Pipe Dimensional Imaging™** recreates the tone placement of the pipe chest, resulting in the most detailed and nuanced pipe organ sounds.

These sophisticated pipe organ voices are preserved through the Rodgers sampling process and brought back to life to be heard again.

**Pipe and acoustic sound modeling** technologies recreate the vividness and beauty of winded pipes with stunning and unequalled precision.

- **Digital Domain Expression™** models all of the nuances found in pipe organ Swell boxes.
- **Digital Dynamic Wind™** models pipe organ wind supplies and the interactions of pipes for a true-to-life pipe organ sound.
- **Random Tuning** meticulously simulates the environmental variations in pipe organs.
- **True Sound Space (TSS)** provides 12 authentic real-reverb environments, recorded in notable American churches ranging from 2-10 seconds in length.

### **TRULY UNDERSTANDING THE AMERICAN PIPE ORGAN**

Rodgers is the only digital organ company to have built and crafted its own pipes and complete pipe organs during its history. One of the world's largest pipe organs – the organ in the Second Baptist Church in Houston, Texas – is a Rodgers pipe organ with over 10,000 Rodgers pipes and 194 ranks. With over a decade of complete pipe organ building, Rodgers understands the real American pipe organ sound like no other.

Rodgers absorbed the complete engineering records, drawings, and files of the **Aeolian-Skinner** Pipe Organ Company, Boston. With this information, Rodgers' goal was to create organs that modeled the sound of the American Eclectic pipe organ. What resulted was a masterful representation of the true American pipe organ sound.



# EXPLORE A CONSOLE THAT EXCELS MUSICALITY TO NEW LIMITS

A centrally located high-resolution color LCD Display provides convenient visual access to the organ's status and menus. Easy-to-reach drawknobs or tabs place the Imagine Series controls perfectly within reach, all while adhering to the strict building standards of the American Guild of Organists.

## HIGH-RESOLUTION LCD DISPLAY – A BRILLIANT ENHANCEMENT

The Imagine Series feature an experience like no other with a state-of-the-art, multi-color, high-resolution LCD screen. This sophisticated LCD screen offers crisp, easy to read letters and images, vivid colors, and **user-friendly** controls for effortless navigation.

In addition, over a dozen color settings and display theme combinations provide control for more personalized display preferences. The new enhanced menu system was developed to allow the organist to be fully in control and immersed in the performance.

## EXQUISITE CRAFTSMANSHIP – A TIME-HONORED TRADITION BASED ON DECADES OF EXPERTISE.

The Rodgers Imagine Series is built with a commitment to detail and in a time-honored tradition based on decades of expertise. The 32-note velocity-sensitive AGO pedalboard is elegantly crafted with solid oak natural keys and beautiful hard, dark wenge wood sharps.

**Stable, solid, and superior**, Rodgers Imagine Series consoles are built to last with a rugged inner shell for stability and longevity. The result is a superior grain and ideal surface for applying the premium American white oak rift-sawn veneer, available in a variety of finishes. In addition, each console is subjected to, and surpasses, rigorous quality and safety testing.

## GREENER AND CLEANER

The compact circuit boards and surface-mount components allow for faster and more efficient operating, using a small fraction of energy.

## ALL LED LIGHTING

Enjoy efficient, extra-long-life, warm-hued, "candlelight" LED lighting for the music desk, pistons, drawknobs, tabs, and pedal lights. All console lights are independently dimmable for desired preference.

The LCD Display shows real-time performance information including:

- Expression and crescendo indicators
- Tutti
- Transposer
- Tuning
- Temperament
- Memory level
- Piston selection
- Voice Palette selection
- USB device activation
- Library stop info
- Volume
- Reverb
- And more



# 15 NOTEWORTHY STANDARD FEATURE FAVORITES

The Imagine Series was designed by and for people who understand what organists care for and value most. What some may think of as special extras are delivered as standard. 15 examples are:

## CONSOLE

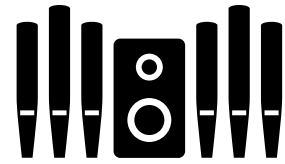
1. High-resolution **color LCD Display**
2. Performance Touch™ **velocity-sensitive keyboards**
3. 32-note radiating **velocity-sensitive AGO pedalboard** for expressive playing of onboard percussive voices such as piano, string bass, or timpani
4. Built-in and conveniently located **headphone jack** for quiet practice
5. **Dimmable illumination** for the entire console

## SYSTEMS

6. On-board **Hymn Player** with 350 hymns common to many denominations
7. **USB storage** for registration data and recorded performances
8. Built-in **demo songs**, including music for worship and standard organ literature
9. Easy-to-use **record and playback** system, storable to USB
10. Complete combination action with **50 internal memory banks, 10 General pistons, and 5 divisional pistons** for Swell, Great, Choir, and Pedal

## CONTROLS

11. **Transpose Up and Transpose Down** thumb pistons
12. **Configurable toe pistons** to change the number order or the function
13. Programmable **pedal F# sustain** function and **programmable kick-switch** functions
14. **Organ Type piston** immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
15. The **Melody Coupler** transmits Swell or Choir stops to the highest note played on the Great, providing ease of playing Swell melody stops and Great accompaniment stops all on the Great manual. The **Bass Coupler** transmits Pedal stops to the lowest note played on the Great, eliminating the need to play the pedals.



## HYBRID ORGANS

A Rodgers hybrid organ unites a new or existing pipe organ with a Rodgers digital organ in a brilliant partnership enjoyed by thousands of churches worldwide. All Imagine Series consoles are **pipe-compatible**, meaning winded pipes can be combined with the organ's state-of-the-art digital sound. New pipes can be added, or existing pipes can be preserved or enhanced, perfectly matching the ranks with Rodgers digital tonal finishing and auto-tuning technologies. Hybrid organs offer an even greater selection and diversity of sound, and enormous savings in the cost of purchase and maintenance compared to pipe-only instruments.

Rodgers Hybrid Organs can transform an aging or limited pipe organ and can greatly expand its tonal palette by combining existing pipes with beautiful pipe and orchestral voices. By **breathing new life into an old tradition**, a once silenced pipe organ will be able to sing out again, thanks to contemporary technology. Its bellows will move once more, pumping the air that brings it to life again. Rodgers' love for pipe organs, combined with a belief in modern technology, brings pipe organs out of history, across the threshold of the present and into the future.

### A HERITAGE ROOTED IN INNOVATION

Rodgers built and crafted its own pipes for over a decade, and with careful study of countless records and data, was able to further and more deeply understand real pipe organ sound like no other digital organ company. Rodgers successfully built the world's first pipe-electronic hybrid organ, was the first digital organ company to build its own pipes and pipe chests, and built the world's 17th largest pipe organ for Second Baptist Church in Houston, Texas with 194 ranks and over 10,000 pipes.



**UNITING  
TRADITION**  
AND INNOVATION

**DEDICATED TO MOVING  
HEARTS AND SOULS**

Rodgers Instruments has been building the highest-quality home and church organs since its inception in 1958. Its quality is based on decades of expertise and proven artisanship, an endless focus on detail, and an unwavering dedication to bringing the authentic American pipe organ sound to life.

**RODGERS INSTRUMENTS US LLC**

8117 NE Jacobson Street, Building 7, Suite D-200, Hillsboro, OR 97124

**PHONE** 503.648.4181 **WEB** [rodgersinstruments.com](http://rodgersinstruments.com)

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