

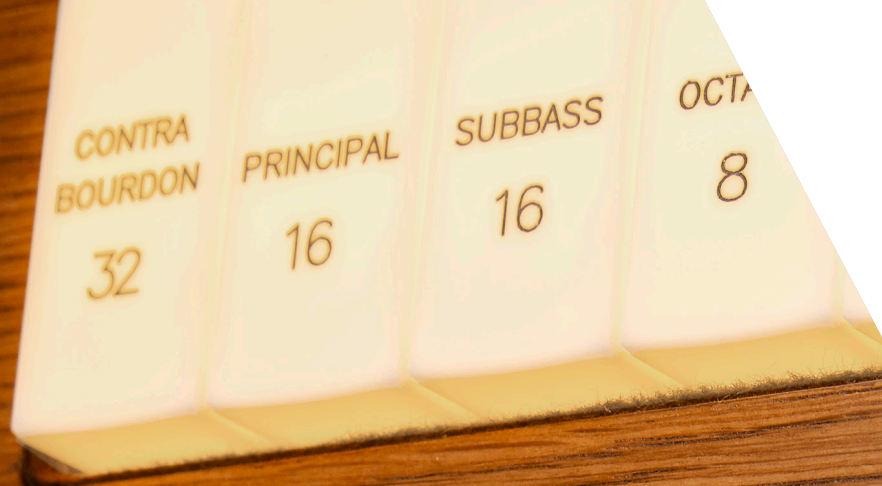
IMAGINE

SERIES 235



RODGERS®

EXPERIENCE ELEVATED



FROM VISION TO REALITY

The Imagine Series was designed and developed by a highly experienced and passionate team of organists, audio professionals, and engineers. Their goal: creating an unparalleled organ experience, for both the organist and the audience.

These versatile organs are perfect for leading congregational singing, while also shining as a solo instrument for churches, institutions, and symphony orchestras. The Imagine Series pushes musical creativity to new horizons.

DISCOVER A WORLD OF POSSIBILITIES



IMAGINE SERIES **235**

RODGERS®

THE SIGNATURE

RODGERS VOICE PALETTE™

The Rodgers Voice Palette™ system is a user-friendly, **real-time selection** of main and alternate organ stops that vastly increases the number of tonal colors available to the organist.

The Imagine Series 235 comes equipped with four distinct Voice Palette™ organ styles per stop control: American Eclectic (engraved on the stop tabs), English Cathedral, French Romantic and German Baroque.

Organists are free to explore their imagination and create a custom stoplist, selecting any of the 134 Voice Palette™ stops in real-time, without being restricted to only one organ style.

The Imagine Series real-time stop and voice selection is not limited to the Voice Palette™ system. It also extends to the Organ Stop Library and Orchestral Library, offering an astonishing versatility of pipe stops and orchestral voices.



MOST EXQUISITE PIPE ORGAN SOUND

Every pipe organ stop on a Rodgers Imagine Series organ is professionally sampled using a unique high-resolution recording process. Each available stop is independently sampled from renowned organs around the world. **No borrowing, no duplications.**

After the samples are captured, Rodgers Pipe Dimensional Imaging™ recreates the tone placement of the pipe chest, resulting in the most detailed and nuanced pipe organ sounds.



HD COLOR DISPLAY

The Imagine Series feature an experience like no other with a state-of-the-art, multi-color, high-resolution LCD screen. This sophisticated LCD screen offers crisp, easy to read letters and images, and vivid colors. Its **user-friendly** controls allow for effortless navigation, while the selectable woodgrain background seamlessly blends in with the organ's console.

ADAPTABLE TO ANY BUILDING

The configurable audio systems of the Imagine Series are highly adaptable. The organ can play through headphones, a premium 2.1 internal audio system, 2 satellite speakers, or through an expanded external audio system. The external audio is expandable up to 12 external audio channels.

Special audio mapping configurations provide exceptional audio flexibility to fill any building design and acoustic.

THE ULTIMATE PLAYING EXPERIENCE

DIRECT STREAMING TECHNOLOGY

Direct Streaming is the height of technology for digital organs. It enables the organ to store long-looped samples of highly regarded Aeolian-Skinner and European pipe organs. These high-resolution samples truly capture the essence and unique characteristics of each individual pipe.

Over our long history of providing the highest-quality pipe and digital organ sounds, we have recorded countless iconic pipe organs using state-of-the-art equipment. Recordings of thousands of beautiful pipes are stored in all Imagine Series organs, and instantly available at your fingertips.

Each pipe organ is recorded key by key, stop by stop – resulting in an immense amount of data. Our engineering team developed a way to process all this data instantly. As a result of this, the **organ starts up in seconds** and all voices of the instrument are available in real time.

Our extensive processing and robust memory eliminate the need for borrowed stops and stop extensions. Our Direct Streaming technology includes high-tech, low power consumption, and miniaturized components all on industry level hardware. This, along with our quality-built consoles, ensures a long life for our instruments and for your investment.



RODGERS®

SPECIFICATIONS

VOICES

217 TOTAL VOICES
134 Organ stops
(35 Main + 99 Voice Palette Stops)
55 Organ Library stops
and ensembles
28 Orchestral Voices

KEYBOARDS

Performance Touch™ velocity-sensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive AGO pedalboard for expressive playing of onboard percussive voices such as Piano, String Bass, or Timpani

GENERAL PISTONS

10

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Pedal

TOE PISTONS

5 configurable, optional 10 or 14

COUPLERS

3 plus 6 Library/MIDI Controls;
Bass and Melody Swell
Couplers

TREMULANTS

2 Tremulants (Great, Swell)

SHOES

2 Expression (can be configured as
1 Expression, 1 Crescendo)

MEMORY

50 levels per piston, unlimited
memory banks with the USB drive

FEATURES

Console

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Lighted tabs
- Lighted music desk and kneeboard
- Dimmable illumination for the entire console
- Locking rolltop
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Deluxe adjustable bench (Optional)

Technology

- Memory +/- pistons
- User-friendly transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- MIDI In/Out and Local Off
- Easy-to-use record and playback system, storable to USB
- Pipe compatibility with wind-blown pipes
- 50 internal memory banks
- Programmable pedal F# sustain function and programmable kick-switch functions

- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- 12 reverb environments
- 9 historic temperaments

Audio

- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- Up to 12 external audio channels
- 2-channel audio system for external satellite speakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies

DIMENSIONS

- Height without music desk: 47.8" (121.5 cm)
- Height with music desk: 56.9" (144.5 cm)
- Width: 60" (152.4 cm)
- Depth without pedalboard: 27.7" (70.3 cm)
- Depth with pedalboard: 46" (116.8 cm)

WEIGHTS

- Console 330.7 lbs (150 kg)
- Bench 46.3 lbs (21 kg)
- Pedalboard 79.4 lbs (36 kg)
- Total Weight 456.4 lbs (207 kg)

STOPLIST

AMERICAN ECLECTIC

ENGRAVED ON STOPS

GREAT

Violone	16'
Principal	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quint	2 2/3'
Super Octave	2'
Cornet	V
Furniture	IV
Trumpet	8'
Chimes	
Zimbelstern	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	

SWELL

Bourdon Doux	16'
Geigen Principal	8'
Bourdon	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Library/MIDI A	
Library/MIDI B	
Tremulant	

PEDAL

Contra Bourdon	32'
Principal	16'
Subbass	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Bombarde	16'
Trumpet	8'
Library/MIDI A	
Library/MIDI B	
Great to Pedal	
Swell to Pedal	

ENGLISH CATHEDRAL

GREAT

Double Open Diapason	16'
Open Diapason	8'
Rohrflute	8'
Unda Maris II	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

SWELL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Flûte Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Mixture	III
Contra Trumpet	16'
Trumpet	8'
Cornoepen	8'

PEDAL

Open Wood	32'
Open Diapason	16'
Bourdon	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Mixture	III
Trombone	16'
Tromba	8'



FRENCH ROMANTIC

GREAT

Montre	16'
Montre	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Cornet	IV
Grand Fourniture	IV
Trompette	8'

SWELL

Dulciane	16'
Montre	8'
Traverse Flute	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octaviane	4'
Nasard	2 2/3'
Flute à Bec	2'
Tierce	1 3/5'
Fourniture	III
Bombarde	16'
Trompette	8'
Hautbois	8'

PEDAL

Contra Violon	32'
Principal	16'
Soubasse	16'
Prestant	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III
Bombarde	16'
Trompette	8'

GERMAN BAROQUE

GREAT

Prinzival	16'
Prinzival	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

SWELL

Lieblich Gedackt	16'
Prinzival	8'
Holzgedackt	8'
Schwebung II	8'
Oktave	4'
Flöte	4'
Nasat	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Scharff	IV
Posaune	16'
Trompete	8'
Dulzian	8'

PEDAL

Untersatz	32'
Prinzivalbass	16'
Bordun	16'
Oktave	8'
Gedeckt Bass	8'
Oktave	4'
Hintersatz	III
Posaune	16'
Trompete	8'

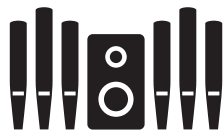
STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1	Principal	32'	20	Piccolo	2'	39	Hautbois	8'
2	Lieblich Gedackt	16'	21	Tierce	1 3/5'	40	Rohr Schalmey	8'
3	Dulciana	16'	22	Larigot	1 1/3'	41	Dulzian	8'
4	Open Wood	16'	23	Septième	1 1/7'	42	Cromorne	8'
5	Spitzflute	16'	24	Sifflöte	1'	43	Regal	8'
6	English Diapason	8'	25	Jeu de Clochette	II	44	Vox Humana	8'
7	Italian Principal	8'	26	Grave Cornet	V	45	Vox Humaine	8'
8	Gamba Celeste II	8'	27	Tertian	II	46	Tuba Mirabilis	8'
9	Aeoline	8'	28	Pedal Grand Mixtur	VI	47	State Trumpet	8'
10	Flute Harmonique	8'	29	Tierce Fourniture	VI	48	Chamades	8'
11	Gross Flute	8'	30	Grand Mixtur	IV-VIII	49	Trumpet De Fete	8'
12	Oktav	4'	31	Klein Mixture	III	50	Clarion	4'
13	Principal	4'	32	Double Ophicleide	32'	51	2nd Clairon	4'
14	Rohrflöte	4'	33	Contre Bombarde	32'	52	Schalmey	4'
15	Orchestral Flute	4'	34	Contra Fagott	16'	53	16+4 Flute Celestes	IV
16	Unda Maris II	4'	35	Pontifical Trumpet	16'	54	16+4 Celestes	IV
17	Violetta in Quinta	2 2/3'	36	Rankett	16'	55	16+8+4 Celestes	VI
18	Principal	2'	37	Trompet	8'			
19	Salicional	2'	38	French Horn	8'			

ORCHESTRAL LIBRARY

300	Grand Piano		310	String Ensemble		320	Panpipes	
301	Electric Piano		311	Slow Strings		321	Orchestal Oboe	
302	Harpsichord	8	312	Violin		322	Orchestral Clarinet	
303	Harpsichord	8+4	313	Saxophone		323	Choir Aahs	
304	Celesta		314	Orchestral Trumpet		324	Choir Oohs	
305	Orchestral Harp		315	Bright Brass		325	Organ Chimes	
306	Drawbars	1	316	Brass Ensemble		326	Handbells	
307	Drawbars	2	317	French Horn		327	Timpani	
308	Guitar		318	Orchestral Flute				
309	Acoustic Bass		319	Bagpipes				



HYBRID ORGANS

PERFECT FOR HYBRID ORGANS

All Imagine Series organs are **pipe-compatible**, meaning winded pipes can be combined with the organ's premium digital sounds. With our Pipe Integration Manager technology, the digital voices are automatically kept in tune with the pipework as the temperature in the room rises and falls.

Our hybrid solutions can revive an aging or limited pipe organ and greatly expand its tonal palette by combining existing pipes with beautiful pipe and orchestral voices.

With a rich history of over 60 years of providing the highest-quality pipes and digital organ sounds, Rodgers Hybrid organs unite **tradition and innovation** to bring pipe organs out of history, across the threshold of the present, and into the future.

**DEDICATED TO MOVING
HEARTS AND SOULS**

Rodgers Instruments has been building the highest-quality home and church organs since its inception in 1958. Its quality is based on decades of expertise and proven artisanship, an endless focus on detail, and an unwavering dedication to bringing the authentic American pipe organ sound to life.